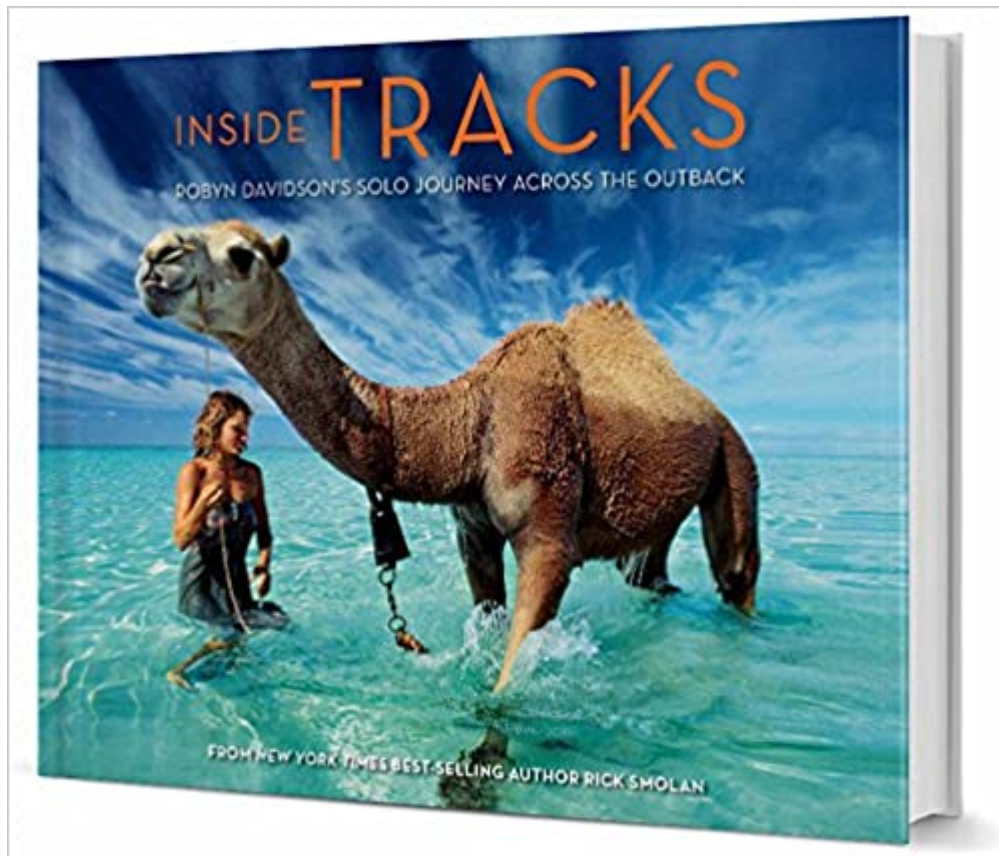




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Inside Tracks: Robyn Davidson's Solo Journey Across The Outback



Synopsis

Through stunning images, acclaimed photographer Rick Smolan tells the astounding story of Robyn Davidson, who crossed the desolate Australian outback accompanied only by four camels and a dog. Now, Davidson's exhilarating wilderness adventure is a major motion picture, and this remarkable volume presents both Smolan's original photographs along with those from the movie, *TRACKS*. As an exciting bonus, the book incorporates Aurasma technology that enables readers to point their smart devices at one of the pictures from the original journey and then watch that scene as it is brought to life in the movie.

Book Information

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Customer Reviews

"A remarkable approach to an incredible story." -- Publishers Weekly
"INSIDE TRACKS is a stunningly good book and should be at the top of your Christmas list." -- National Press Photographers Association
"INSIDE TRACKS is an amazingly beautiful coffee-table book, high above the average holiday gift." -- The Oregonian
"A beautiful document of a beautiful woman who trekked across beautiful Australia with four nasty camels and a loyal dog." -- Library Journal

Robyn Davidson was born in 1950 in a small country town in Queensland, Australia. She studied biology at Queensland University and music in Sydney, and later returned to Queensland to study Japanese and philosophy. Davidson then moved to Alice Springs where her trek across Australia's outback began. *Tracks* (Pantheon Books), Davidson's internationally acclaimed account of the year

she spent crossing Australia's outback, won the Thomas Cook Travel Book Award and has appeared in more than ten foreign language editions. In the years since *Tracks*, Davidson has lived in London, New York, and Australia. She returned to Alice Springs to write her first novel, *Ancestors* (Simon & Schuster).
Rick Smolan, CEO of Against All Odds Productions is a New York Times bestselling author with more than five million copies of his books in print. A former Time, Life, and National Geographic photographer, Smolan is best known as the co-creator of the "Day in the Life" book series. His global photography projects, which feature the work of hundreds of the world's leading photographers and combine creative storytelling with state-of-the-art technology, are regularly featured on the covers of prestigious publications around the globe including Fortune, Time, and GEO. His most recent project, *The Human Face of Big Data*, captures how our planet is developing a nervous system. The "Human Face" iPad app won the 2013 WEBBY for best educational app and the companion TV documentary won the 2014 award for Best Cinematography at the Boston Film Festival. More than a million people have watched Smolan's *Natasha's Story* on TED.com (NatashaStory.com). Fortune magazine describes Against All Odds as "One of the 25 Coolest Companies in America." Smolan lives in New York City with his wife and business partner, Jennifer Erwit, and their children, Phoebe and Jesse.

I love the film *"Tracks"* (starring Mia Wasikowska), it's breathtakingly beautiful and moving, and I love the brilliant Robyn Davidson memoir upon which it was based. There is more than one angle to a story, especially one as personal, mythic, both timeless and of-a-time, as the journey in *"Tracks"*. This gorgeous and exquisitely detailed coffee-table book, *"Inside Tracks"*, is obviously a labor of love that brings into sharp focus (how's that for a metaphor) a young woman's compelling trek across the outback that opened endless vistas, both outward, and, most tellingly, within herself. With both the original stunning photographs and then contemporary ones from the film and its production, this edition of Robyn Davidson's story really helps draw together the real and the abstract journey it has taken over the last several decades - from trek, to photos, to book and now to movie. The photographer Rick Smolan (played by Adam Driver in the film) has really created a thing of beauty that will take me a while to absorb - this is a wonderful book, for the photos and also for the text and the movie's script, with accompanying stills. There's also some superb writing from Robyn herself that is strategically placed halfway in the book, between the original journey and the one taken in the film. I'm also looking forward to making use of the smartphone application, which can only heighten the parallel reality of this unique and memorable journey.

I've always been a fan of Rick Smolan and this book did not disappoint. The book is BIG. Seriously, I wasn't expecting it to be so large. Gorgeous photos, lovely design and the ability to download an app to make the photos interactive. I highly recommend this to NatGeo lovers and lovers of great photography. The only thing I would add is to buy some cotton gloves as the matte finish on the pages make it easy to leave oily fingerprints behind.

Saw this movie in the theater and couldn't wait for it to be released on DVD. So much more of an accomplishment than Cheryl Strayed in Wild. Also bought the book by Robyn Davidson and the book of photographer Rick Smolan. Went on eBay and got the National Geographic magazine from May 1978. Definitely a movie to have in your personal library.

Stunning photography. WARNING: Read Tracks first! If you browse through this picture book, it will ruin your experience of Tracks by Robyn Davidson, it is so full of spoilers. It will also spoil the movie. Best enjoyed in this sequence: See the movie, read the book, then and only then enjoy this wonderful photo-journal of Robyn's journey and the making of the movie. Enjoy.

A gorgeous photo album to complement the movie and book Tracks. If you are interested in Robyn's journey, you will love it. It's a big book with stunningly beautiful images, recapping Robyn's story with her own words, and also from the photographer who travelled with her, as well as the second half of the book is about the making of the movie with Mia who played Robyn and the rest of the crew involved. It is so well done, and I love looking at it.

I saw the movie, read the book, and own the photography book. Loved every bit of all three. Each compliments the other. Each format has its own beauty and purpose. A fantastic journey within and without.

Loved this book and the ability to connect the movie to the original photographs (through an iPad, for instance). I saw Rick Smolan present this book in person in NY NY and maybe that influenced me but I bought lots of copies. It makes wonderful gifts if you want (others) to celebrate Western Australia in all its savage beauty.

a truly wonderful book, with large well reproduced photos, a great addition to my library.

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